

## **Praise for Renato Braz and *Saudade***

**“...the Joao Gilberto of the 21st Century.”**

- Luis Nassif

Renowned Brazilian journalist

**“Renato Braz is the greatest singer in Brazil.”**

- Dori Caymmi

composer, guitarist

**“So, a U.S. saxophonist wants to bring to international attention a Brazilian singer and so they make an album together and, guess what, it’s fabulous! A familiar tale, but this is 2015, not 1964, the saxophonist is not tenor man Stan Getz but soprano expert Paul Winter, and the singer is not João Gilberto from Rio de Janeiro but Renato Braz from São Paulo.**

***Saudade* is a gorgeous album from start to finish and Renato Braz my most exciting new discovery of the year so far.”**

- Peter Bacon

The Jazz Breakfast

**“The singular voice of Renato Braz is the focal point around which the songs pivot. The arrangements are lyrically strong as well. Braz has that *it* that makes everything right on the album. The time is never wrong for true saudade. Like the blues, it is perennial. And the time seems exceptionally right for it now. Hear this!**

**Wow!”**

- Grego Applegate Edwards

Applegate Music Review

**“RENATO BRAZ/*Saudade*: A decade in the making, you can definitely call this a Paul Winter labor of love. Brought about meeting a singer that took him back to the reason for his first falling in love with Brazilian sounds, Winter rounded up his posse to provide the proper setting for this fine vocalist that feels what he sings and packs every syllable with emotion. Certainly one of those records that was made because it had to be made, this is a look at the Brazil we all know and love, but this look is taken after hours. Killer stuff that there’s nothing sad about.”**

- Chris Spector, Editor and Publisher

Midwest Record Review

Turn over for more...

**“*Saudade* (the Portuguese word for “longing”) is a collection of serene, elegantly performed songs written by celebrated composers of decades past. Supported by the Paul Winter Consort, a bevy of top-flight Brazilian instrumentalists and a Russian vocal ensemble, Braz’s sincere and soothing vocals illuminate the poetic lyrics and float over the spare arrangements with angelic purpose.”**

- Mark Holston  
JAZZIZ Magazine

**“The entire album has a warm breeze of a late summer, mixing nostalgia, current dreams & hopes with a hopeful longing. You’ll love this one!”**

- George W. Harris  
Jazz Weekly  
\*\*\*\*RINGER OF THE WEEK\*\*\*\*

**“From the first strains of “Anabela” I am hypnotized by the haunting voice of Renato Braz. He has a smooth, melancholy, infectious style that heralds Brazilian culture with romantic, Portuguese tones. I don’t need to understand the lyrics, because the beauty of his voice and his emotional delivery says it all.**

**On his first CD release in the U.S., he offers fifteen songs bred and beloved in Brazil. His elegant delivery entices you to love them too.”**

- Dee Dee McNeil  
Musical Memoirs